

SPUTTERS

'3-2

THE GIRL OF THE FLYING X
ATHREE ACT WESTERN COMEDY DRAMA

Jim Edwards----- lead
Zambra----- heavy
Sputters----- comedy
Mrs Bailey----- character
Rose Bailey----- ~~sheriff~~ lead

Scene Plot

All three acts exterior Baileys Home
Fence in four with opening center
Rustic Bench
Blankets on bench
Bucket, ropex~~akk~~ set well dipper

Seat Below HouseL.I. Rustic Bench dowerR.
Rope.

At rise sputters asleep on bench Down R

Mrs Bailey-- Whats that noise (sees sputter) Its You is it. Sputter do you hear me. you lazy critter you. How you can sleep in the boiling hot sun is more than I know. But I do know that you are going to get up and go to your work. ~~xxxx~~ You get out of here and get busy. I didnt hire you to lay out here and sleep all day and snore.

Sputters--(stutters as he speaks) Did you say snore Miss Bailey

Mrs Bailey-- Yes I said snore

Sputters--- I don't snore

Mrs Bailey--- Dont snore. Why you snore so loud the chickens wont come near the house to feed

Sputters-- I dont snore

Mrs Bailey-- How do you know you don't

Sputters--- I laid awake lots of times to see if I did. Dont snore a bit /

Mrs Bailey-- Get out your crazy(starts toward him)

Sputters-- I may be crazy but I dont snore

Mrs Bailey---Well have it your own way but get a move on you and go to work. The rest of these punchers will think we are trying to make a hot houseplant out of you. They are lways on the job and theres some branding to be done this afternoon. Dont forget that.

Sputters-- Well let them do it.

Mrs Bailey--Why not you do it.

Sputters-- Cant bear to see em suffer.

Mrs Bailey--- Bah you get our or Ill ram you(Grab bucket from well)

Sputters-- Im going Mrs Bailey(Cross gate)

Mrs Bailey--Well see that you do Im tired of looking at you.

Sputters--Oh say is Miss Rose coming home sure enough to-day

Mrs Bailey-- Yes one of the boys has gone out after her now.

Sputters--She kised me when she got home from school a year ago she did

Mrs Bailey-- Good Lord are you going or not(nstart to throw water on him)

Sputters--Wait Im already gone (Exit R.U.)

Mrs Bailey--That sputter is sure the limit. if it aint one thing it is another but I dont know what this place would be without him(~~xxxx~~ (X down L) (Zambra enters quietly) And just to think of it my little girl will be home to-day. I wonder if shes changed. Perhaps she wont care for this old ranch after tending school so

long in Phoenix. If Rose should ever want to leave us Id be ready to quit myself. Bshaw what am I thinking of. But I wish they would come (turns and sees Zambra) Well Ill be blessed. Say Zambra I wish youd make a noise when you come around me. You creep up on a person with about as much noise as a gila monster would make. I dont like it do you hear me.

Zambra--Itink mebbe so I do mees Bailey

Mrs Bailey--Well then dont forget it the next time. Kicks something over when you decide to make a cññl near the hosue and Ill stand th damages (x to house and exut)

Zambra-- (x to Gate) (look after her) Huh so you no lik huh. Mebbe somtim I tell you dat sam ting. Mebbe some tim I tell you dat same ting Mees Bailey. Gringo. Bah Me I am no afraid. (Lights cigarette turns to well) Make big noise when I come mebber so I will mak big noise. (exut L. U.)

Sputters--(yells off stage)(enter R.U.) (has rope sees Zambra off L) Damm greaser(x to house) (holers) Say-- ~~MxxxBakky~~

Mrs Bailey-- Well what now

Sputters-- I-I-I-(points off R) coming. (yells) Welcome home Miss Rose

Miss Bailey-- What Rose and the boys you mean.

Sputters-- Uh Uh

Mrs Bailey-- (looks off R) Oh yea sure enough it is Rose(Horse effects and yells off stage) Oh the darling see how tall she is.

Rose-- (runs on R.U.) Mother Mother you dear old darling(enbrace)

Mrs Bailey-- My little girl Im so glad to have yo back again

Rose--- And you dont know how glad I am to get home again. A young ladies seminary may be allright mother mine but home is so much better t Ive often wondered how I managed to stay away as long as I did.

Mrs Bailey-- Well they cant change you can they. You dont f rget home an mother

Rose--- Mother how could you think of such a thing. (sees Sputters) Forgive me Sputters I diid not see you. (takes both hands) But Im so glad that you re here to meet me. I thought perhaps that you might have left us. Cowpunchers have a reputation of haveing a roaming nature you know and if you were not here who would I have to accompany me on my rides

Mrs Bailey-- Oh no danger of him leaving. Hes got it too easy to think of that. All he does lately is to sleep and I think he gets tired of doing that.

Rose-- Now Mother dear I ~~thinkxxxam~~ beleive you are rather hard on poor Sputters(x to House) You dear old home how Ive longed to see tyo The architecture f the one I lived in in Phoenix is superb- compabed to you but Mother you dont know how many times Ive long for this old home and my own room again. (turns to House)

Sputters-- Say she didnt do it.

Mrs Bailey -- Didnt do what
Sputters-- kiss me this time.

Zambra-- (enters L.U. Stand Lof Gate)

Mrs Bailey--(laugh) Oh my ~~Rxxx~~

Rose-- What is it Mother

Mrs Bailey-- Oh this Sputters says you kised him the last time you came home and this time---

Rose-- And in my happiness of being at home I forget it this time
(X to Sputters)m But we can remedy that. Now Sputter(He throws hat on stage . wipes mouth on sleeve starts to kiss her and backs off as if afraid) Here Here(Grabs his arm) Why Sputter what a poor soldier youd make. Now then (kiss him) Hows that

Sputters-- Great do it again

Rose-- (Laugh Turn and sees Zambra) Mother who is that.

Mrs Bailey-- Oh just a greaser your father picked upma month ago, Zambra this is my daughter, Miss Rose.

Zanbra--(Bow Low) Senorita.~~Rxxx~~

Rose--- Senor Zambra

Mrs Bailey-- Come dear lets go in, Ive a thousand questions I want to ask you.

Rose-- Very well Mother dear but I warn you I have twice as many to ask you. (exit in house with Mrs Bailey)

Sputters--(X to house turns and Sees Zambra) Well what are you standing there looking at Get out do you here.

Zambra-- Bah I no afraid of you

Sputters-- What you wont go.

Zambra-- When I want to go but no not til then. *Rope bus*

Sputters-- Why cuss youlll--(grabs Rope off Stage starts for Zambra who draws knife. Mrs Bailey enters)

Mrs Bailey--- You Zambra put u pthat knife. Sputterw whats the row

Sputters--- Nothing much jest dont like him theats all.

Mrs Bailey-- Well clear out both of you the boys are needing your help right now so get busy.(Both exit) Don't beleive I blame Sputter I dont like that greaser myself. Seems to be a good man around cattle but so sneaking in his ways. I do wis some body would come along this road who knew something about handling this place. (Rose eneters house) Im getting too old to be on the jump continually It sures does make my old bones ache.

Rose-- Has Mother fallen intothe habit of talking to herself

its a very bad sign

Mrs Bailey--- No Rose I was just thinking of that greaser I picked up while back. That fellow kind of gets on my nerves at times and I guess I was muttering out loud.

Rose--- What about him Mother

Mrs Bailey---Well I hardly know. Hes a good man on the job but hang i all he puts me in mind of something that crawls.

Rose-- Why not get rid of him Mother

Mrs Bailey--- I could do that but Im awfully short of help as it is I need every man that I got and more too.

Rose--- I heard your foreman left and took a position ~~xx~~ with his brot in Texas.

Mrs Bailey-- Yes and I sure miss him too . I sort of been trying to hol up his end myself. Wish a good man would happen along

Jim----- (enetr L.U. saddle on back Stands back of fence L)

Rose--- I could ride in the roundup. You know your daughter used to be considered quite a cowpuncher.

Mrs Bailey--- Bless your heart so you were but I guess we can manage some how. If only Thomas had stayed until next month all would have been well.

Rose ---- Then all you really need is a good ~~xxx~~ hand for a foreman.

Mrs Bailey--- Yes and I wish to the good Lord that one would happen along

Jim-- (drops Saddle inside gate) Ill take the job Mam

Mrs Bailey--- Did you say something

Jim--- Come see I said Id take the job as foreman.

Mrs Bailey-- Oh know the work

Jim--- Born to it-

Mrs Bailey--- Might I ask where you are from

Jim---- You might

Mrs Bailey---- Ah hum you look allright

Jim----- I am Madadm

Mrs Bailey---- Bailey is my name (Holds out hand)

Jim--- Mine is Jim Edwards (shakes hand)

Mrs Bailey--- My daughter Miss Rose

Jim----- (Nods) Miss Rose (turns to Miss Bailey) Job mine

Mrs Bailey---- Yes its yours. About Pay---

Jim--- You look my work over first(starts up C) Wheres the bunch(Rose is up looking at Saddle)

Mrs Bailey-- Whit Im going out there myself. The bunkhouse is out here (points L) Ill be over there in a minute.

Jim---- All right(X to well drinks starts to saddle.Sees Rose makes two or three attempts to get saddle. Grabs saddle runs off L)

Rose--- Oh (stamps foot)

Mrs Bailey --- Hooray I got a foreman you cant fool me Rose your coming home has brought me luck

Rose----- He may be a good foreman, I hope he is but he certainly must have left his manners at the last place he worked or perhaps he never had any.

Mrs Bailey---- Now whats got into your head now child. The fellow seemd to be right enough .

Rose---- Did he Mother.

Mrs Bailey----Why to be sure Rose Cause he didnt want to say where he hailed from but you know its the ~~exxxxx~~ custom out here not to inquire into a mans past that is not too deep.

Rose-- I guess you are right Mother dear. but you know I beleive I almost offended poor old Sutter

Mrs Bailey--- Now I guess not he likes you too well for that.

Rose----- Well he met me at the station last year when I came home and I was so happy to get home I grabbed him and kissed him but I forgot him this time and he reminded me of it. Poor old Sutters hes a good boy isnt he mother.

Mrs Bailey---- Sutters cause he his but he aint worth a continental cussion the job. I just keep him around so the boys can tease him and amuse themselves.

Sutters(Enter R.U.)-- Monkey-- Monkey-- Monkey ~~xxxxx~~

Mrs Bailey---- Whos a monkey eh

Sutters-- Oh I just wanted to say--

Mrs Bailey---- Yes Sutters proceed

Sutters----- Say to that greaser if he ever monkeys around me Ill cut off his ears and nail tin ones in their place darn him.

Rose----- (R.C) Has he been bothering you Sutter

Sutters---- Not on your life I jest dont like him thats all. (

Rose--(laugh) You poor old Sutter by the way I want to ask you something if you promise not to be angry

Sputters--- Let it fly

Rose---- Do you always stutter

Sputters-- Only when I talk

Mrs Bailey---- Now I guess you'll be good wont you.

Rose---- For shameSputters

Sputters----Oh I didnt mean nothing sureenuf. Say who is that fellow over by the bunkhouse.

Mrs Bailey--- Why bless me Id forgotten all about him . That fellow
Sputter if Im not badly mistaken is going to be your new
foreman

Sputters---Sure enuf

Mrs bailey--- Yes sure enough I've got to go in the house a second You xm
just run over and tell him Ill be over ina jiffy.

Sputters--- All right (exit L.U.)

Mrs Bailey (X to House) Are you coming in Rose (exit in House)

Rose--- Not for a while mother I just want to remain out here and convince
myself that Im really home once more, and that Im not dreaming.
(X upto gate) Jim Edwards is nice looking but a just a little
shy of ladies. (exit in House)

Zambra--- (Enter R.U. X to Gate) Senorita Rose How long she stay on
flying X I wonder. Huh. Mebbe if tings go good wid Zambra Miss
Rose mebbe so would Bah. If I get money all of it . Miss Rose
would jes as soon be Zambras wife as-- but I wait I wait.
(feels in pocket for note. Misses it. Becomes exicetd starts
looking for it.) Dat Paper I get from Joe ~~Maxgaxx~~ heem gone.
If ze gringos find heem dat paper de know den where I go. What
I do(X to Gate looking for paper) If ~~he~~ Joe he know I lose dat
he kill me sure.(Looks off L.U.) Caramba the Keeler. Santa
Maria he comes did way. (exit quickly R.U.)

Jim---(enters L.U. followed by sputters) Yes old timer Im sure on as foreman
of this outfit that is if I make good(X to well and drink)

Sputter----(Leans on fence) I guess you know the work all right You look
like a puncher

Jim----- (as they both come center) Much obliged Say what do they call you
anyway

Sputters--- Sput--Sput--Sputters

Jim--- All of that or just the last part

Sputters--- Now darn you dont you s tart in on this job making fun of me.

Jim--- By Jove you are dead wrong I wont think of it.

Sputter-- Sure enuf

Jim--- Sure enough.

Sputter--- Well its just the last part . You see I stut-stut-stutter

Jim---- You do eh

Sputter--- Ah Ah mebbe you didnt notice it but I sure do.

Jim---- Thats too bad

Sputter----Ah Ah you see I stut-stut-~~stutter~~ stut----

Jim---- Stutter

Sputter-- And they call me Sput -Sput-sput--

Jim--- Sputter, Well Sputter my name is Jim Edwards and Im glad to know you (shakes hand)

Sputter--- Same to you and many of them

Jim---- (X down R drops pin from shirt front) Did you say the Missus would be ut to the bunkhouse right away

Sputters---- Yes and wed better get out there

Jim----- All right lets go (Both X to gate)

Sputters-- And say anything you want to know ab ut the old flying X jest you come to Sput-Sput--

Jim--- Sputters

Sputters--- Thats her come on (both exit L.U.)

Rose----(enters from house X to gate) Thought I heard someone talking (looks L) Oh Im glad he can talk to someone even if he cant converse with me (starts to House Zambra enters R.U.)

Zamra--- Senorita Mees Rose

Rose--- Oh

Zambra---- I skar you huh

Rose---- A little yes. Pardon me I did not know that you wrer there.

Zambra--- No mebbe so

Rose----- Did yo-- Do you want to see my mother Ill call her (starts)

Zambra---- (stops her) You wait a little Mees Rose

Rose----- Be quick what is it you wish

Zambra-- You I see kees him Mr Sputter I mean

Rose--- Pardon me (starts to house he grabs her wrist)

Zambra---- You kees him why no you kees Zambra too You weel~~x~~ mebbe so.

Rose----- Let go my arm you brute or + shall call for help Quick now.

Zambra---- But firts I get my kees. Then mebbe so you wont tell.(grabs her and they struggle to C)(Jim enters L.U. grabs Zambra and throws him Down R)

Jim---- You dog. (lifts hat) Dont be frightened Miss(Mrs B enters from House. Sputters eneters L.U. stands outside of gate.)

Rose--- (X to Mother) MOh Mother

Mrs Bailey--- What is it girl

Jim---- Get up youx snake and dont you hit anything but the high places until you reach the men and then climb on the jo b and be mighty sure you stay on it.

Zambra--- (Starts to rise sees Jims face. shows hes badly sacared Falls on his knees) Santa Maria Save me (Xs himself) It is the keeler the keeler.

Jim---- Are you going to get out or shall I have to kick you out

Zambra--- (Rise and slowly backs around Jim to Gate. Does not take his eyes from Jims face) Si Senor I go I go
(Sputter boots him as he goes ou gate Zambra howls and exuts L.U. Sputter falls as he kicks at Zambra.)

Sputter---(Getting up) Ive been wanting to do that for a whole month.

Mrs Bailey--- (All laughing) Sputter you better keep and eye open for that greaser he wont forget that

Sputters---Dont want him too If he pull me again Ill sure smoke him up

Mrs Bailey--- any rights now Sputter

Sputter--- Wont be any. Ill just kill him and you can bury him. Come on Jim

Jim(Laughs) -- All right Sputter(Both exit L.U.)

Rose---- You had better get rid of that greaser Mother even if you are short handed

Mrs Bailey---Yes I suppose I had but darn it all honey I could work more men than I have right now. Heretofore I always have had a full crew but these movingpoisture people have raked thisxxo country over with a fine tooth comb and have just about taken all the good punchers.

Rose---(Over R) Is that so Mother I wonder if they could place a good cow girl

Mrs Bailey---- Rose dear-You wouldnt~~33~~

Rose---- No Mother I dont beleive I would. Still from what I hear of it it must be a very pleasant engagement to receive a salary for.

Mrs Bailey---You said it there Rose Its the salary that landed those cow-boys. These picture people can afford to pay a heap better wages than I can. and yet I ~~xxxx~~ always paid the best I could ~~xxx~~ but if it comes to a showdown y u and I will get on the job(Starts in house) Coming in (exit House)

Rose--- In ju a minute(exits House)

Jim--(enter L.U. looking around stage) By jove I hope I havent lost that
(Feels on shirt for pin)Thats was Mothers pin and Pshaw I cant lose
that. Ive got to find it (drop on Knees R.C. with face toward
House. Does not see Rose as she enters from house with Water
Bucket)

Rose--(starts to weel stops about C as she sees Jim on his knees. sets
pail down as she speaks) Wonder what hes looking for(looks on
stage then steps down L.C. finally drops on knees looking on
stage . Both crawl slowly toward each other C looking for pin
Sputters enters L.U. comes to gate watches them Both ~~xi~~
locate pin at the same time and both start to pick it up. Bump
heads and both sit back on their feet. Rose rubs her head
and both grin at each other foolishly)

Sputter--- (up C back of them) Say what in the Hell are you two a
doing.

Curtain.

Zambra-- (disc at rise looking off R.U. at gate Mrs Bailey enters from house with bucket and starts to well Stops L.C. as she sees Zambra)
Well Mees Bailey(motions t bucket) I git water for you.

Mrs--- No Ill get it. You go back tothe bunk house I dont want you hang around the ranch house.

Zam-- Ver well I go do heem kweek (exit)

Mrs-- (looks after him) Guess Ill have to keep my eyes ~~after~~ as long that Zambra stays here. Love. Lord what a funny thing even the d an d coyotes catch it Oh well--(horse effects off L.U. Mrs Xs t Gate and looks L) Huh I thought so My I do wish that girl would ride like that(Pause) Just look at her Dear Dear Me

Rose(ff L'U. Whoa Boy you beauty Hold up. (Laughs)

Mrs--- Well bless me if she hasnt been riding that devil horse Cactus again. Rose child that horse will kill you (Rose eneters L.U.) just about broke every bone in poor Mr Thomasa body before he left here

Rose-- (comes down C) Now mother dear surely you think Im a better horse man than Mr Thomas, Why he cant ride at all.

Mrs-- Yes but Rose dear--

Rose-- There there Mother dont you worry If I get tossed Sputter will pick up the pieces

Mrs -- Sputter where is he

Rose-- Poor fellow he didnt even have achance The last I saw of him he was at the forks where I turned into the old cowtrail for home He will be along presently.

Mrs-- (picks up bucket from well) Well I wish you wouldnt

Rose-- Let me Mother (takes bucket and X to house) Is father at home

Mrs--- No he went to the bank early this morning To morrow is pay day you know

Rose-- Yes so father told me I promised to straighten up his books to-night(Exit in house)

Mrs---- Bless her dear heart(Horse efefcts off L.U.) (Xs and looks L) There comes poor Sputter(Laughs and exits into house horse ef slow plodding)

Sput-- (oof L) Whoa you darn bronk(enter L.U. mopping face with handkerchef Xs to well and gets drink) Darn horse(X gate and calls off L) Dad bust youn you ought to have ened sense to stop when you get home. You know I cant say Thos all the time when I want to. Dam yeh (x D. R.) Miss Rose sure can ride I aint got a look in with her. (sits R wipes face with Handkerchef as Rose eneter from House She Xs to him)

Rose--Hello Sputter I havent seen you for a month. Hows your good health

Sput-- Huh hop t the devil will yeh Anyhow my bronk went lone

Rose-- (laughs) No sputter do you expect me to believe that Why I always beat you now dont I Own up Sputter (Xs over L

Sput----Yes I guess you do doggone it

Rose-- The trouble is with you you dont know horseflesh That old cow pony of yours is broke down a has been you understand

Sput-- Well I dont ride no horse like that Cactus Notme Im only twenty eight anf I figure on living some time yet

Rose-- Ah Sputter it is all in knowing how

Sput-- Say I km reckon I know how to bust a bronk and I can do her

Rose---That is if he isnt too much of an outlaw you can(smiles at him)

Sput--- Say no I-I-I-

Rose---Why sputter I saw you on a bronk about a year ago and with these eyes actually saw you pull leather.

Sput--- (Jump up) What- You- I- (Rose laughs) Darn it-L-

Rose---Yes sir pull leather you know what that stands for in the cow country Oh Sputter (Laugh)

Sput---B!! B-- But--

Rose--- And you know its the truth too

Sput---(gesticulates) Damm(exit thru Gate R U.)

Rose-- Now hes mad That was mean of me I know to tease Sputters but I just couldnt help it(Laughs and X dDown L l

Jim(enters R.U. looks back at sputters and then at Rose who doesnt see him then scratches head xs to weel and gets drink) (Rose turns and looks at him he looks away she turns away he looks at her as if to speak She turns and looks at him again He looks away and takes another drink)

Rose--(aside) I wonder where he puts it all! Jim looks at her and tries to speak Cant takes another drink puts on hat and exits quickly L.U.

Rose rises and stamps foot) Oh very wehl I never - hes just downright bashful or downright mean and whichever one it is

I dont care that much (Snaps finger) I wonder if he saw me Why course he did.(calls) Mother oh Mother

Mrs--- (enters from house comes C) Yes dear what is it (Rose is R.C.)

Rose--- I would like tom know what ever ails Fathers new foreman Mr Jim Edwards.

Mrs--- Why not a thing in the world child Hes an excellent workman.

Rose--- Its not his work that is bothering me its his manners.

Mrs B---His manners Why no one is more polite. I was just saying to your father yesterday how lucky we were to secure such a man.

Rose---Well you and father may find him so But your daughter Rose does not.

Mrs--- Why Rose dear ?

Rose---Why he pays no more attention to me than if I were the dirt beneath his boots. Not that I care understand Mother I d onot care in the least but I would like to be treated with common courtesy thats all

Mrs---There must can be some mistake There must

Rose-- I cant see any unless its myself that is as far as he is concerne Mother why did that greaser turn ten shades whiter and that awful looking fear leap into his eyes when he beheld this man Edwards You saw that did you not.

Mrs--- Why yes dear I did but it slipped my mind

Rose-- Well it hasnt slipped mine and Mother did you also hear what Zambr said

Mrs---- Why I beleive he said----

Rose--- The Killer Its the Killer Now mother dear what can that mean

Mrs-- Hush dear I dont beleive I would say anything more about it.We need

Mr Edwards and if he knew we were talking about him he would

leave us at once and if he did your father would not

like it a bit as he puts lots of dependance in this man
 Rose-- Do you think father knows anything about him Mother
 Mrs--- I couldnt say as to that You know your father is not a very
 talkative man himself

Rose--- Well someone must talk or Im going to ask Mr Jim Edwards where
 he acquired the name of the killer

Mrs--- Oh no no dear that will never do I know yo can never do a thing
 like that but arent you coming in.

Rose--- No mother dear Not just now

Mrs--- Very well dear (exits in house)

Rose---(X to gate and calls off R.U.) Oh Sputter

Sput-(off R in distance stutters) Uh Uh what do you want

Rose-- Come here Sputter (X down R and sits)

Sputter-- (enters R.U. comes to gate) Well what do you want

Rose---- Come over here and sit down I want to talk to you.

Sputter-- Over there Well why didnt you say so and then I wouldnt have
 had to walk all around the well. (Cr ss D .R. and sits)

Well whats on your chest Spit it out I aint got any too darn
 much use for you today

Rose--- Sputter do you like the new foreman

Sputter--- I sure do All hes made me do lately is ride fence

Rose--- Is that so Tell me Sputter what does he have to say about himself

Sp t--Oh not ing much he works and lets the rest of us do the talking

Rose--- He knows the work all right.

Sput---- Well I should kiss a pig What he dont know right now about the
 Old flying X aint worth knowing

Rose--- Where does he live

Sput--- Over in the bunkhouse.

Rose-- No No I mean his home

Sput-- Aint no tatters

Rose-- You mean you dont know

Sput--- Uh Uh dont know

Rose--- what did he do before he came here

Sput--- Punch cattle I reckon

Rose--- Wheredid he work

Sput--- Dont know

Rose--- How old is he

Sput--- Dont know

Rose--- What does he eat

Sput -- Same as me beand and flapjacks

Rose---(Rise) Thats all Sputter youre hopeless

Sput---(X u to gate) Thats what Miss Bailey says but I get nine or ten
 day So long and if you want to know anything else about him just
 send for me.(Grins and exits R.U.)

Rose--- I believe he knows and wont tell me. I just wonder if Mother sees
 Zembra(enters R.U. and watches Rose)

Rose-- Well Ill ask her and if she does Ill worm it out of her somehow
 and I forgot to ask Sputter if he knew why that Greaser called
 Mr Edwards the Killer Something strange about that man and I
 mean to find out what taht is (Zembra xs to gate as Jim enters
 L.U.)with bridle in hand. Zembra sees him and exits quickly R.
 unseen by Jim who Xs C Rose turns and sees Jim

Rose-- How Do

Jim--- (Stops takes off hat and gasps) How-- Howdo (turns and exits
 quickly L.U.)

Rose--- There now I ve made him speak but what have i done. What will he
 think of me. Oh to think of two years at a select seminary
 to her credit stopping a cowboy in pursuit of his duties and
 saying Howdo Its awful simply awful What would Mayns Satri say
 if she heard that Howdo Its time I went to mother (exits House)

Mrs B-- (enters R.U. followed by Sputter) So she said that you pulled
 leather did she Well sputter well have to give her a spanking
 Yes that is what I shall do (comes C Sput R.G.)

Sput--- No Miss Bailey dont do that You must tell her that Im insulted and that she has to beg my pardon or I wont ride with her again.

Mrs--- Very well Ill do that then(X to house) Said she saw you a real cow puncher pull leather(Laughs)Sputter thats a disgrace to the worst cow puncher on the range (laughs) Oh you Sputter(exits in House)

Sput--- Lokkinfgafter her) Oh hell

Jim(enters L.U. Xs D. R.C.) Sounds like your downright mad sputter what seems to ail you

Sput---Said I pulled leather

Jim--- Gee whiz thats serious who said that

Sput--- Miss Rose

Jim---(grins) oh she did eh

Sput--- (shakes finger under jims nose) No darn you you laugh too I that you wre my friend.

Jim---Every time Sputter all the time but a man cant help smiling once in a while you know

Sput-- Well smile tomorrow but dont smile now cause Im mad mad clean thru.

Jim-- Well Sputter Im sorry to find you in all this trouble on the dead I am

Sput---Oh Ill get out of it all right

Jim--- Of course you will

Sput--(Roseenters from housestands down L) Shes got to apologize or fight (sees Rose) Well what are you grinning at huh.

Rose---Im not grinning Sputter Im almost ready to cry

Sput-- Mebbe so

Rose-- Honest Injun Mother just informed me that you were angry

Sput-- Shes quite right young lady(swells up)

Rose-- Why sputter you foolish boy dont you know that I wouldnt think of teasing you if I did not like you I was only teasing you all the time

Sput- Surschnaf

Rose-- Of course I was and Im sorry and I humbly ask your pardon

Jim--(asideD.R.) I give a hundred dollars to have her talk like that to me.

Sputters-- Thats all thats necessary I bid you goodday(exits R.U.)

Rose-- (looks after him and laughs) Poor sputters and to think he really got mad.(Laughs abd Xs to house)

Jim-- How do

Rose-- (stops and turns) Sir

Jim-- How do

Rose--Im quite well tahnk you(starts to house)

Jim-- Guess y u dont fancy me none am I right.

Rose--Quite Right Mr-

Jim-Edwards -Jim Edwards

Rose- Oh yes I believe I heard Mother mention your name

Jim---- quite likely Miss she knows me you see I work for her Whats the reason you dont like me

Rose-- Your mistaken Mr---

Jim---- Edwards-- Jim Edwards

Rose--- Mr Edwards I did n t say that I liked or disliked you I said I did not fanny you

Jim--- Oh yes so you did something wrong with my getup mebbe.

Rose-- Not in the least as far as Im concerned

Jim--- Th n Miss what the devil----

Rose-- What

Jim---- (confused) I beg your pardon but what is it You know a fellow gets lonesome at times especially me.

Rose-- Yes(aside) Hes actually coming out of his shell

Jim-- You bet I do miss and the first time I saw you a week ago I said to myself Jim Edwards if you can secure that young lady for your friend this is the job you want. You see miss Im right frank with you. I want to be your friend and want you to be mine. Reasonis-- I get tired jabbing wind with a lot o ouchers all day and would like to have a chat with you once in a while there aint nothing

wrong with that is there miss.

Rose--- Why no I beleive not Mr Edwards But Ive formed quite a different opinion of you.

Jim--- Hows that Miss

Rose--- Irather that you did not fancy to talk with anyone.

Jim--- Youre maxmistaken there miss Im very regular Victrola when I get off on the right foot, But will you be my frien miss It means a whole lot more to me than you think for.

Rose--- Yes I will if you wish it (shakes hands)

Jim--- Thanks miss you dont know how goodthat makes me feel. Iwouldnt hav told you this but now I will

Rose--- Yes

Jim--- You know that bunch of punchers keep clear away from me That is all ex but Sputters Hes all right Sputters is

Rose--- They keep away from you you say

Jim--- Yes miss and they take mighty good care to let me know that I aint welcome Im not kicking you understand as I can foot it alone if I have to but Im human and it kind of gets on a fellows nerves.

Rose--- Yes I can understand that Mr Edwards but the reason- the cause-

Jim--- Idont know unless Zambra- has--(stops) I guess Im talking too much

Rose--- Zambra? Ah I see

Jim--- Miss have you heard

Rose--- What Zambra called you when you first came her e Yes. The killer

Jim--- Yes thats it you heard right Miss --- the killer--- but you see--

Rose--- You mean that he si right--That is the reason he fears you--the reason the men shun you.(pause) Well Mr Edwards answer me if you can.

Jim--- Im so ry Miss but I cant answer that

Rose--- Then Mr Edwards Im afraid that our compact of a few moments ago is cancelled Good day (starts to the house)

Jim--- You mean Miss that you dont want to be a y friend-- that you are angry.

Rose--- No Mr Edwards not angry but sorry very sorry for you (exits in House)

Jim--- Miss come back and Ill tell you (starts to House) No Jimmie boy I guess you had better not (starts to gate)

Mrs--- (enters from house lights start to dim) Oh Edwards just a minute

Jim (turns and meets Mrs) E

Mrs--- I was in town today

Jim--- Yes Mrs Bailey I know that

Mrs--- Whats the matter boy why that tone of voice, Got something on your mind Tell me if you have to get it out ofyou. Mebbe it will tow you up and I know how to keep quiet. You beleive me dont you

Jim (takes her hand) Yes Mrs Bailey I sure do But I aint ready to talk yet
Zambra(enters R.U. and stands R listens unseen by Mrs and Jim)

MrsAll right my boy but if I can help you count me in

Jim--- Thanks Mrs Bailty I knew you would,

Mrs--- But heres waht I wanted to give you(takes out stack of bills with bank slip on top) I only pay every three months and tomorrow is payday. I may leave early and in case I do I want you to pay the m off the first thing in the morning. You will find a slip on top her to put you right. It is a litt e ove r 1500.00 all told I always pay the boys the day its due(hands roll to Jim)

Jim--- All right Mrs Bailey Ill do just as you say But if it is just the game to you keep this in the house tonight and Ill get it the first thing in the morning. Isleep in the open on nights like this and Id rather not have it on me.(hands roll back to Mrs)

Mrs---All right Jim if you wish it but I must go in and check up the books in case I light out in the morning. Good night Boy(exits house)

Jim---Good night Mrs Bailey(pause) A fine woman white clean through(Xs R Zambra Exits R.U.) Well Im a little shy on friens right now so Ill count the Mrs an even dozen. \$1500.00 is quite a payroll for a ranch of this size(exits R2)

Sputter---(enter L.U. Xto gate) Oh dad bust that bronk he rail fenced it across the corralsunfished a couple of times swapped ends and I lit flat on my back. Oh my el-el-el- elbo(xto well site on bench Rose eneters from House)

Rose--- Well sputter what now

Sput---Where is everybody Goggone it if this ranch dont go to bed with the chickens Everybody goes to bed at four oclock inthe afternoon except the horses and I cant talk horse talk yet.

Rose---(Laughs) Are you thinking of learning it "putter

Sput -- reckon Ill have to

Rose---Well Im here now Ill talk to you.

Sput-- Much obliged

Rose---Youre quite welcome I assure y u what shall we talk about

Sput--- Lets talkabout you

Rose--- Me Sputter Im afraid that would be rather dry ✓

Sput-- You stuck on any fellows up there where you went to school

Rose---No Sputter I have a number fo good friends but nothing serious.

Sput-- Will you marry me

Rose-- You sputter

Sput-- Well will you yes or no

Rose--No Sputter No

Sputter--(with a sigh of releif) Well Im durn glad of that

Rose--Sputter are you feeling just right Sonight

Sput-- Never felt better why

Rose--First you ask me to marry you then you appear pleased because I refus you. Rather odd dont you think.

Sput-- I know you wouldnt anser me but I thought it was my christian duty t ask you. I want to make your visit home as pleasant as possible.

Rose---(laugh) Thatwas kind of you

Sput--- Besides when you go back to school I want you to able to tell those girls you have been proposed by one ofthe leading citizens

Rose-- Oh Sputter

Sput-- But I knowed you wouldnt marry me

Rose-- You did Sputter

Sput-- Certainly I did Why I souldnt support a poll parrot Why I cant even keep myself in chewing tobacco.

Rose---(laughs) You are perfectly awful Sputter

Sput--Say would you marry Jim

Rose-- Mr Edwards

Sput--Ah Ah

Rose--So that what you were getting at eh
this

Does Mr Edwards know about

Sput--(looks arounds) Sh if he knew did hed kill me with his boots on

Rose--And what I hear hes rather well versed in that work

Sput--You me n what that greaser said the Killer

Rose-- Yes

Sput--Rats he never killed nobody hes just got something up his sleeve
You wait and see Now dont you go and get mad at me for talking
this way but this gang of Sears Roebuck cowpunchers on the flyin
X cant Jim cold.

Rose--They do

Sput--Yes and hes the best fellow I ever saw Why Id walk clear to Frisco
and back just to buy Jim a pack of Bull Durham if he want it.

Rose--Sputter--do you----

Mrs (in house) Rose dear

Rose--Yes Mother (X to Sputter) I like to hear a man talk that way about
his friends Sputter and Im not mad at all

Sput--Aint you(lights way down by now)

Rose--Not at all but I must go in. Goodnight Sputter (Shakes hand and
exits in house)

Sput--Goo Goo Goo So Long (X to gate) If shed only tie up with that
Jim I could die happy.(Looks R) Here comes that darn greaser
Id better go so I wont have to kill him (exit L.U.)

Zamra-- (Enter R.3 whistle Pause whistle) Why she no come Keema Keema
Curse her she must tell me where Mees Bailey hide that money
Dere come dat Sputter (Exit R.U.)

Sput---(stage almost dark window of house closed Enters L.U. X to house
knockd)

Mrs B--- (in house) whose there)

Sput-- S-Sp-Sputter Are you asleep

Mrs B---I was

Sput---When you go to town fetch me fivedollars worth of Browns Mule.

Mrs--All right Sputter Ill bring it

Sput-- Goo-Goo-Good-

Mrs B---Good Night

Sput--Wished to hell I could learn to talk Cant even say Goo-Goo-Doo-
Gosh amighty.(exit L.U.)

Zamra--Enters R X to house tries to open Light shines through Stands
looking in just out of line of light) feeten hundred Ah--

Jim--(enter R Lights cigarette he is in dark as match.flares up
lights face Zamra sees who it is)

Zamra-- Mercy Senor I go(Busi ness As he passes thru gate Sutters
enters L.U. and shoots. Zamra Howls exits R.U.)

Sutters(in Dark)

Jim-- Who fired that shot

Sput-- (Comes C) I did and if I hadnt a stutterd Id a killed him

Curtain.

Jim--(discovers at rise with saddle for pillow lying on blanket with hat over face) (Shot off R at rise in distance Hat flips over L.C. Jim rolls over then looks at hat) Huh pretty good shot for a greaser.(still lying on stage looking at hat as Mrs B enters from House)

Mrs --- Whats up Jim(D.L.) Are you hurt Shot sounded as if it came from off there(Points R)

Jim-- (rises picks up hat puts finger thru hole)mYes Miss Bailey it did (looks at hat) Looks like a forty four

Mrs---(X to gate looking off R) Jim who did that

Jim-- Id rather not say just now Mrs Bailey

Mrs--I wish you would boy I dont want that kind on my place

Rose(enters from House) You might have been killed Oh its terrible

Mrs-- Know Of any reason Boy

Jim--Yes Mrs Bailey but let it go The party wont be here at sun down I promise you that

Mrs--- Now please Mr Edwards dont do it

Jim--Kill him

Mrs--Yes

Jim-- Dont intend to Wouldnt soil my gun on him To day is paying Ill give him his then hogtie him and kick him off the place (Rose--D.L.)

Mrs --Ill think I know who it is myself but its your funearll so go to it in your own way. In case you should need any help Ill back you for every dollar the flying X is worth

Jim--(All right Mrs Bailey. I may need them

Mrs---Its a dirty shame Wont you come in and eat breakfast JIM

Rose--(Aside) Jim Jim

Jim-- No thanks but if you will you can hand me that payroll now.

Mrs--Oh yes of course Come on Rose Im getting hungry(exits House)

Rose--All right Im coming

Jim--Good morning Miss Bailey(over R.C.)

Rose--Id rather you call me Miss Rose(L.C.)

Jim--And I would a whole rather do it only Ididntknow--

Rose--You--You werer not hurt were you

Jim--Not a scratch Miss Rose missed a foot (shows hole in hat to her)

Rose--Oh do you know who

Jim--I think so

Rose--Tell me please

Jim--- Pardon me but not just now

Rose--(Stamps foot and X to him C) Oh that is what makes me dislike yo at times. Dont you know that I am a woman with a womans curiosity at times. and --youre so mysterious that-- that I can scarcely stand it

Jim---Well Im sorry about that but when I dontell you you will understand why I cant speak now

Rose--Idont see why when you can see that Im just dying to know. We are all aware that you have killed a man and perhaps a dozen andwell---

Jim-- Yes miss and ---

Rose--Well we know it

Jim---(aside) No she doesnt either(aloud) Tell me Miss Rose what would be your verdict in a case of that kind

Rose--Well if youd killed him in self defense Id---

Jim-- Yes miss go on

Rose- I wouldnt mind it so much

Jim--And then miss you do beleive me a little dont you

Rose-- I never said so

Jim-- No but you do I know you do

Rose--Yes Mr Edwards Ido

Jim--I knew it (grabs and kisses her quickly)

Rose--(Breaks away from him) Oh-H-H- how dare you

Jim-- There s not much I wont dare to do as far as you are concerned
(Rose starts to house) Wait please(She stops leans against door
but keeps back to him) You said a while ago that you were a woman
Yes you are a woman Mis Rose and I knew the first time I saw you
that you wrer the woman tht had Jim Edwards heart. Yes Heart head
gun chaps and all thrown in You knew I loved you you knew it

because you are what you said you wrer a woman. And I do Rose
love you more and better than I have ever loved anything or any
being in all my life. I cant tell what you ask at presenet but Im
clean Girl I want you for my wife. Give me a week more and Ill
be at liberty to tell you all. Tell me Rose will you wait that
long. Im waiting

Rose--(turns to him)Yes dear Ill wait for I beleive every wofd you say.

Jim(kisses her) Thank you dear Youve made me the happiest man inArizona
And when you know all I know you wont be sorry

Roe--(smiles at him) Jim

Jim-- Uh Uh

Rose--I wantuto tell me something

Jim-- Ill tell you anything girl and what I sdont know Ill find out.

Rose--Iwant to know when you first started--that is--thenyou first-well--
Jim you know what i mean.

Jim---I bl be blessed if I do dear Lets have it a little plainer if you
please.

Rose-- When did you first start caring for me

Jim--Well sir it was the very first day I hit this ranch and the exact
minute was when I furst started to take up my saddle there at the
gate.

Rose-- Why Jim you acted as if you were frightened to death

Jim-- By jove I was thats the way it arts on some people

Rose--Come in the house and have breakfast with me

Jim--Id forgotten there was such a thing as breakfast.

Rose-- Well Idont beleive in that old worn out saying

Jim --- whats that girl

Rose-- Living on Love(Laugs and both exits in house)

Zambra--(Enter R.U. quickly) So Mester Keeler youm love her eh Well you
wait I feex you. Me Zambra will keel you yet To day I mees
but not do next time. Senor keeler not do next time.

mees Rose say--Call me greaser Bah I would no trade one leetle
drop of my blood for all he gringo blood on dees place.

(Lights cigarette) Some tame I meek you beg to me Zambra Mees

Rose I wait Senorita I Wait (X to well and drinks)

Sput--(Enter R.U. X to gate) Say greaser you had better not mix that with
the stuff you drink or youre liable to blow up

Zambra--Bah you gringo I know can speak much gringo talk but I no do
lake you you who do what you kall sputter Bah

Sput--(Pulls gun om him) Now jest for that you beat it or Ill shoot Now
darn you git(Forces Zambra to gate)

Zambra-- Bah I feex you

Sput--Get out you spotted hop toad Shake a leg

Zambra(exits R.U.)

S ut --Damm Mutt Id kill him if I could get him far away from the house.
(X DRI sits) Gee Im Tired

Rose(enters from house)-- I thought I heard some ne out here Well how
are you Sputters

Sput--Fine and dandy Say but you look happy today eurenuf

Roe-- Well I am happy Sputter awfully happy

Sput. -----So would I be If I could learn to talk. That darned Greaser just made fun of me.

Rose-----Well that was unkind of him, but then he's a greaser and does'nt know any better.

Sput-----Well he will next time. I'll shoot him up. Cuss him.

Rose-----Sputter.

Sput-----2 jumps) W--WkkWhat?

Rose-----I-just thought of something that may help you. Will you try it?

Sput. ---Sure any thing to get so I can talk a little.

Rose.---Very well now listen, I knew a girl that stammered and was completely cured. Noe in the school where she went to, they make you talk like this. One--Two--Three--Four. (as she says this she makes a complete square with her right hand about a foot square as if beating time im music. When she says one, she makes one side of the square with her right hand, as two she makes the next side, & untill square is made.) Now Sputter try it.

Sput----- (does same Bus.) One--Two--Three--Four.

Rose.-----Good and did you notice that you did not hesitate.

Sput.----- (hand Bus) Hot dog. (pause and grin then stutters)
-----By Jove you're right.

Rose.-----There you see you stuttered then, because you forgot to use your hand. Now Sputter you must make one side to your square for each and avery syllable you utter. Do you understand?

Sput.---- (hand Bus.) I think-I~~R~~--do.

Rose.---Fine, fine Sputter and you didnt stutter a bit.

Sput.----- (stutters) What do I do when the square is made and I--still want to talk.

Rose. ----Keep making it over and over until you finish your sentence. But you must not forget your hand I mean.

Sput.--- (hand Bus) All--right I-- wont.

Rose.---There dont you see?

Sput.----- (hand Bus) What--will--the--bunch--say--I--wonder.

Rose.-----What do you care when you can see for your self it is helping you.

Sput.----- (Rise, and Hand Bus.) Guess--I--will-- go--out--and --hunt--up--that--greaser--and--give--him--a--dam--good--cuss--ing. I--can --do--it--now--with--out--hes--i--tat--ing. Good--bye--and --thank-- you (starts L.U.)

Rose.---Sputter. (he stops and turns to her.) Dont you go getting into trouble with that Greaser. And remember I expect you to mind.

Sput. ---Zhand Bus.) You--bet--I--will. (Xit L.U.)

Rose.-----Poor Sputter I hope it does help him, for he certainly deserves it if any one does. (Zambra Ent R.U. takes foo hat leers at Rose and Xits L.U.) That man actually makes me feel creepy. Ugh. (Jim Ent from house also Mrs. Baily.)

Mrs B-----Z(hands Jim money.) Here Jim. is the money you wi will take it now?

Jim.----- (Xover R. C.) Oh certainly Mrs. Baily I'll pay off about noon you say?

Mrs. B----- (L.C.) Yes or at any time to suit your own convenience, Jim. Just so its paid to day.

Jim---I'll attend to it Mrs. Baily. (to Rose) Well dear I've told your father and mother our secret.

Rose.--- (rise) Oh you neednt have been in such a hurry, Mr. Edwards. (Xto Mrs. B)

Jim.---Jim is my front name Miss Baily.

Rose.---Mother, isnt he awful.

Mrs. B-----Ugliest Man Iever set eyes on and I'm fifty two.

Mrs. B. 20

Rose----He is not. (puts hand over her mouth.)
 (laughs) But what are we going to do here with out you?
 Rose-----We intend to stay right here. We have it all arranged. Jim
 is going to boss the ranch and I am going to boss Jim.
 Jim-----What?
 Rose-----Besides its high time you took a rest mother.
 Mrs B.-----God bless you honey, I wish it could be so.
 Rose-----It can-it will. If he offers to take me away from you.
 -----mother, I wont marry him so there. Jim you wouldnt, would y
 you?
 Jim-----Not if you didnt want to go girl.
 Rose----- (to Mrs.) There you dear old darling, you just leave Mr.
 -----Jim to me, I'll attend to him.
 Mts.B.---Yes I dont doubt that in the least. Women generally do. (Jim
 points up to sky, L, Mrs looks to see what is is, Rose and
 Jim kiss, then they both look up again as Mrs turns to them
 Mrs. turns and looks up again, they kiss again.)
 Jim.----- (neverously) Well I guess I had better daddle up and be off
 (dont move)
 Mrs. B.---Yes it is a little late but then we had important business
 to attend to this morning. (rose pulls her sleeve and motion
 for her to go in the house a couple of times, finally she
 understands) Huh? Oh go ahead you children, I wont look.
 (turns back) (Jim kisses Rose Xto gate.)
 Rose-----Good bye Jim.
 Jim. (as he Xits) Good bye dear.
 Mrs. B.-----Rose child you better go in.
 Rose-----I'll go right in. (Xit in House)
 Mrs.B.----- (X.R.C.) The best little girl in Arizona and if I'm not
 badly mistaken, she's got a boy in Jim that will take
 good care of her. Yes I'm sure of it. Jim Edwards is a man,
 Sput.----- (Ent L.U.X. down stands in front of Mrs. Hand Bus.) Jim
 -----wants-to know-if-he-can-ride ----Cac--tus--to--day? (pause)
 Mrs. B.----- (watch him) Well-whats the matter Sputter drunk?
 Sput.----- (hand Bus.) Nope--Learning Kto Ktalk --Can--Jim--ride--
 Cac--tus?
 Mrs.B.---Yes. Get out you're crazy.
 Sput----- (hand Bus) So--air--you. (quick Xit L.U. as Mrs starts for
 him.)
 Mrs.B--- Now what in the devil has got into him? I know he'll get
 drunk but there isn'r a drop of whisky on this ranch, its
 too near pay day. Well I guess I had better go in and see
 what Rose is doing. I dont like the idea of losing my
 little girl not a bit. (Xit in House.)
 Jim---- (Ent followed by Sput.) You say no one was monkeying with
 my saddle, Sputter? (X down.R.C.)
 Sput.----- (hand Bus) Not--on--you-- life. (Jim does not see this)
 Jim----Well thats darned-funney. I've used a Melman cinch all
 my life, and thats the first time I ever had a comparat-
 ively new one to break. (aside) Wonder if that dirty greaser
 (turns to Sput) You say there is an old cinch hanging back
 of the house, Sputter?
 Sput----- (hand Bus) Yes--hang--ing-- on--a -- nail. I--put--it--on
 there--my--self.
 Jim----- (watches him) Say, Sputter are you subject to fits?
 Sput----- (hand Bus.) Never--had--one--in--my--life.
 Jim----Well what the devil are you trying to do?
 Sput.----- (hand bus) Lear--ing --to--talk--like--the--rest--of--
 the--human--be--ings. (grins)
 Jim----Who told you that?
 Sput.----- (hand Bus) My-- friend--Miss--Rose.
 Jim----- (aside) Wonder if shes kidding him? (aloud) Come to
 think of it (hand Bus) You--dont--stut--ter when--you--
 do--that--do--you?

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Sput----- (stutters) Now darn yuh, cut it out. Dont mock me.

Jim----- On the dead level. I didnt mean it Sputter. I was just thinking how darned practical it is. When Ro--Miss Rose told you that. she sure did you a favor. Stick to it and I bet you win. But I got to get that cinch, (Xit back off House.)

Sput.----- Come derned near calling her Rose didnt Yuh? Well yuh. (thinks of hand bus.) you--bet--ter--keep--off--the--grass. (Xit.L.U.)

Rose.----- (ent from house looking back.) Dear old mother. to see her crying , makes me want to cry too. But father said tomorrow she would look on the bright side and come to realize that a girl must marry some time. Poor dear I hope so. (X down sit R. Zambra Ent R.U. sneaks down to her silently with knife drawn,) Wonder what the boys will say when they come trooping in only to learn that I came home to wed there new foreman. And Jim told me himself that they all keep away from him, because of the name he bears. I'll bet that greaser told them that. There must be some awful mystery, but that will all be cleared up in a week for Jim, My Jim said so.

Zambra.----- (right behind her, presses knife against her cheek) Just one leetle word from you Senorita and Zambra well feex your pretty face so it is pretty no ,are. Jim, Jim my Jim I hear you say, but it is not so. You will have no Jim. but instead you will have Zambra, the greaser you call him. You, I will take away with me now to love to keep. untill you will forget Jim and will kess me in return. I know des country Mees Rose as no one else knowheem. Tomorrow you will be across the boarder with me, where dees gringos will not find you soo, and when dey do Senorita Ros, dey wont wnt you. (Puts knife in belt, throws right arm around her as he pulls her to her feet, with left hand over mouth, they struggle up R.C.Rose pulls his hand away and screams.)

Rose.----- Help--Jim.

Jim.----- (ent) (Throws Zambra down covers him with gun)

Sput.----- (ent C.)

Zambra.----- Caramba. One more and I keel you. (as they struggle JimX down grabs Zambra by throat and starts choeking him Mrs. Ents from house Stand L. Rose X to her. Sput ent. gate and stand in gate.)

Mrs B. ----- There, there dear. The dirty Mexican dog, (turn to Jim) Jim for God's sake boy. (Jim is holding Zambra up by the throat, Zambra limp and all in.) Dont kill him. I know he has it comeing to him but think boy ,think of your self, think of the girl.

Jim.----- The girl yes-- (lets go of Zambra who falls at his feet, Jim turns to Rose.) Did he hurt you dear?

Rose.----- No, No, Jim only frightened me. (see Zambra is motionles)

Oh. Jim you havent killed him?

Sput.----- (stutters) Let me kill the son of a gun, aint worth a cuss nohow.

Jim.----- (as Zambra moves a little.) No dear, no such luck. He's too much of a snake to die with one choeking, (grabs Zambra and pulls him to his feet) Get up you dog, get up.

Zambra.----- (trembles) Mercy, senor, mercy. (falls on knees. Jim pulls him to his feet again.)

JIM.----- Now you stay put till I'm thru with you. (to Mrs B) You have been kind enough to never ask me any questions about my past. I am now ready to tell you. I am the owner of the Keystone ranch in Arizona and my twin brother was always wild. He got into some trouble and one day when he was drunk, this greaser and his gang

from over the border took him on a cattle rustling trip. He was seen and the report given to the sheriff that it was me. The sheriff was a good friend of mine, so he gave me a parole to look for this fellow and his gang. The rest of the gang was captured last week and I got a letter this morning empowering me to arrest this Zambra party and now I've got him. (Puts hand cuffs on Zambra.)

Sput-----Well he may go to jail now, but he'll go to---

Rose-----Sputter.

Sput-----The place where all them greasers go.

Jim.-----Now Mrs. Baily. what do you say? Can I have Rose.

Mrs. B-----What does Rose say?

Rose-----She says, yes mother.

Sput.-----OH HELL. (falls in well)

CURTAIN.